

FADE IN:

EXT. STREET - DAY

There is a crowd of people gathered, all looking eagerly up at something of interest. TWO AFRICAN WOMEN are in the crowd, looking at the scene with some confusion. A cop car is on the scene.

We see what everyone sees. Two cops on a ladder next to a pole, trying to extricate something hidden out of view. It appears they are successful, as one of the cops turns around, holding something in his palm. He gives the thing in his arm a gentle tug, there is a chirp and out flies A BIRD. The crowd cheers & applauds. The two women look at each other incredulously. One of the women speaks with a thick West African accent.

WOMEN ONE

In America, they save
their birds!!

CUT TO:

EXT. DESSERT - DAY

A hot sun beats down on a cracked land. Through the mirage we see A MAN walking through the desert with his LITTLE GIRL on his back and HIS WIFE walking next to him. The husband and wife talk (in Spanish with English subtitles) about simple dreams of building a life when they reach America. They intend to submit themselves to border police and ask for asylum.

LITTLE GIRL

Father, when we come to America,
will I be able to go to school?

MAN

Yes, girls go to school in America,
my little bird.

CUT TO:

GRAPHIC - A heart in the shape of American flag or a heart wrapped around American map.

VOICEOVER - "they come to our land to save their bird. CHOOSE LOVE."

FADE OUT.